

Abstract

The aim of this Bachelor thesis is to provide a commented translation of an English text. The thesis consists of two parts. The first one is a translation of the second chapter of the book *The Soviet Novel*. The subject of the chapter is the positive hero in Socialist Realism, his genesis and evolution.

The second part provides a commentary to the translation comprising a source text analysis and from that basis defines the translation method, the translation problems and the most frequented translation shifts. The conclusion summarizes the aims and results of the work.