

## **Abstract**

The purpose of this bachelor thesis is to compare the two different medias, literature and film, and specifically Erben's and Brabec's *Kytice*, while detection of kitsch in the movie.

In the first part of the bachelor thesis deals with the film adaptations of literary works, focusing on open and closed adaptation, as way as interpreting a literary text, as the original film, the semiotics of film and finally the narrator of film. On the literature as on the film this thesis is trying to look out narratological perspective. The thesis takes both media as a text types, which updates narrative.

The second part is dedicated to the kitsch, and describes its etymology, history, and not least its general definition.

The third part of this thesis interprets Erben's *Kytice*, continues with comparing the two different types of media, while is trying to describe the way of adapting literary writing in to the film and compares these two media, while is trying to find a notification of kitsch.

## **Keywords**

Karel Jaromír Erben, František Antonín Brabec, *Kytice*, film adaptation, kitsch.