Abstract

The focus of this bachelor thesis is the image of the horse in the Czech phraseology, proverbs and fairytales of Karel Jaromír Erben. The material processing has been based on cognitive linguistics and linguistic worldview theory and their methodological tools.

First, the theoretical-methodological scope is explained with the focus on cognitive approach to language and linguistic worldview. Using these methods, the language and culture image of the horse in Czech environmentis processed, as presented by dictionaries.

The etymology and history of the expression are examined; the meanings are defined using monolingual dictionaries, followed by the list of the most common synonyms, hyponyms and co hyponyms (*hřebec, kobyla/klisna, hříbě* etc.)

On the grounds of phraseology, idiomology and paremiology as well as figurative usage, neologisms, derivations and compositions, the stereotype of the horse in Czech linguistic worldview is described. This is followed by the image of the horse in Erben's *České pohádky*.

At the end of the thesis an open definition of the expression horse is given.