

This thesis deals with the conception of religion in texts written by the representatives of the Czech-jewish movement in the period of the first Czechoslovak republic. By analysing the literary, theoretical and journalistic texts I compose the image of religion that was received by the readers of Czech-jewish periodicals, calendars and books. This image is as manifold as the genres of the scrutinized texts are: There are contemplations on religion, nostalgic and humorous literary scenes from religious life and essays on pressing political and cultural aspects of religious question. The authors, excepting Rabbi Richard Feder, are laymen, who discuss religious question with regard to common sense and humanist ideals. Traditional Judaism belongs usually to the nostalgic memories. The main image of the ideal and universal religion, which emanates from the studied material, consists of the immediate and natural relationship of man to God and mainly of the unflagging humanity, understood as a religious value.