

ANNOTATION

This thesis examines the poetry of poets who officially entered the Czech literary scene in 1990s – after The Velvet Revolution. That was a period of time when Czech literary life changed completely. The thesis focuses on the artists born during the 1960s and the early 1970s – Petr Borkovec, Martin Langer, Pavel Kolmačka and Petr Hruška. The thesis concentrates on the analysis of their first two individual collections published between 1990–1998. What is important is the fact that the authors are not negatively influenced by the cultural politics from the communism era.

First, the thesis outlines the events on the Czech literary scene after the revolution. Then it offers a view of the individual poets' works. This part also presents the critical reflection of the period, while the main focus is on the interpretation of poetic works. Through analytical reading this thesis follows the fundamental motive constants and it also reflects other important components of the early authorial poetics. The aim is to point out the tendencies in young Czech poetry at the time of sudden multiplicity of possibilities and to prove or disprove the presence of traditional poetics.

Keywords: Czech poetry, 1990, poetic debut, Petr Borkovec, Martin Langer, Pavel Kolmačka, Petr Hruška