ABSTRACT

The aim of this Master’s thesis is to present the renowned Spanish author Francisco Ayala as a translator and translation theorist. The core of the thesis is then the analysis of Ayala’s main writings concerning translation. Moreover, we outline the history of translation and translation studies in Spain and Hispanic America to put Ayala’s work into a broader context. We also inquire into other areas of Ayala’s interest closely related to translation – publishing, lexicography and professional proofreading. To conclude the thesis, we discuss the general situation of the exiled Spanish translators who worked in Hispanic America during the Franco’s regime.