

**TITTLE:**

Food as cultural and social phenomenon, ethics of dining - gastronomical world.

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**ABSTRACT:**

In his thesis on "Food as a cultural and social phenomenon, ethics dining - gastronomic world" by dealing with the phenomenon of food in the context of broader socio-cultural and artistic fields. Introduce general views on food and gastronomy in different historical epochs and civilizations to the present. I will focus primarily on the depiction of "dining" and "stolovací" themes in art history and art production. I will mention the development of rules of etiquette, ritual feasts and social dining.

The didactic part, carries out projects in the hour of art education in selected primary school.