

**Abstract:**

Bachelor's thesis is focused on culturological analysis of circus as a specific type of professional and art subculture. The first part describes evolutionary changes of this subculture, the second one is based on knowledge derived during in-field research. This had form of anthropological empiric probe and was based on observation and interviews. The goal of the thesis is to submit actual description and interpretation of circus subculture in the Czech Republic.

**Keywords:**

circus, history of the circus, subculture, qualitative research