

## Abstract

This paper charts the events in the field of literary criticism in the magazine Svědectví. This magazine was important exile journal where exile, dissidents, writers, politicians, scientists, publicists have contributed to, and that is why it maintained its high quality for decades. It was founded on the 26th of October 1956 in New York, but has been published in Paris since 1961. Pavel Tigríd was a leading figure in the magazine for the entirety of its publication, and piece of this paper focuses on him. Close insight can be found about the structure, sections and the content of the magazine including the contributors. A comparative analysis is used to research the approach and the standard of literary criticism in magazine Svědectví, and in other journals. Reviews examined in this paper are about these literary reces. (Milan Kundera's 'The Unbearable Lightness of Being', Vaclav Havel's 'Redevelopment' and Jan Pelc's '... a bude hůř'). These journals were used compare other reviews - Tvar, Tvorba, Host, Lidové noviny a Obrys. The goal of this paper is to compare of reviews in in the magazine Svědectví and in other journals.