

Abstract

In this thesis I try to outline running and production of the contemporary publishing house Host. The publishing house Host was established in 1990s' but the magazine Host, whose legacy the publishing house carries, has been working for several decades. The publishing house Host and the magazine Host have been coexisting simultaneously and shared almost the same editorial team. For that reason it is not quite possible to separate one from the other. In the first part of this thesis I introduce the initial existential period of the magazine Host from 1920s' to its samizdat publication in 1980s'. In the next part I try to outline the beginning of the publishing house Host led by Dušan Skála in early 1990s'. The current shape of the publishing house and the magazine has been formed since the second half of 1990s' under the leadership of Tomáš Reichel and Miroslav Balaščík. In the main part of my thesis I try to describe the contemporary work of the publishing house Host which I make mostly through its book production. I also try to point out the transformation of the publishing house Host from a narrowly focused publishing house to a publishing house whose production can excite even a mass reader's interests. The aim of my thesis is primarily to introduce comprehensive description of publishing house Host.