

Abstract

The work *The Image of Jan Hus in the Early Modern Czech Literature* tries to map different ways of description of this Czech preacher in selected literary texts from 15th to 18th century, to capture the changes which his image underwent. The chosen authors come from different countries and use different languages, represent different environments, social classes and opinion groups, they also have different education and religion. Individual literary works were assessed by means of comparing the key episodes that are either repeated in the texts, or the author intentionally did not use them.

To understand the image of Jan Hus as a whole, also contemporary iconography was taken into account, which in some cases has been taken from other literary texts than those which were compared, so that the image of Hus whereas complete as possible. The comparison of the texts and iconography showed, how accurate the observation of the described scheme was and how the image of Jan Hus was gradually changing.

The combination of written and iconographic material from specific time intervals allowed us to observe the gradual change of conceptions of the personality of Jan Hus and events connected with him, because the authors represent the opinion of their ethnic group and time. The image of Jan Hus is therefore very plastic and often even contradictory.