

Abstract

The theme of this diploma thesis is the manipulation in literature as a dialog between *the I and the You* or *the I and the It*. This *I* has a different position in each of the two types of manipulation. In the first type *the I* is the subject of manipulation – that is a manipulator. In the second one *the I* becomes the object of manipulation – thus a victim of a manipulator because the power over *the I* has been overtaken by other character's consciousness. The *I and the You* type is represented by an outside dialog (between characters), whereas *the I and the It* type is demonstrated in an inside dialog which does not occur between the hero and another character but between the hero and a voice of other character's consciousness.

The opening part which deals with the manipulation in different contexts (philosophical, political and psychological) is followed by a part where I interpret the manipulation's representation in literature, especially in the works of Dostojevskij (*The Double, The Village of Stepanchikovo, Notes from Underground, The Eternal Husband*). With the characters of this author we can view the dark side of the human mind and also have a close look at various forms of arbitrariness, especially at the manipulation with the others.