

## **Abstract**

This thesis concentrates on the depiction of family in two contemporary British novels. These are: Hanif Kureishi's *Intimacy* (1998), written in the first person narrative, and Elizabeth Day's *Scissors Paper Stone* (2011), written in the third person narrative. This thesis analyses the novels from various perspectives with the main emphasis put on the theme of family. It also takes into consideration the different narrative modes used in the novels. In the theoretical part this thesis concentrates on the development of family with the main stress placed on the changes that took place in the second half of the twentieth century in Britain. The topics that it deals with are the breakdown of a relationship, fatherhood, dysfunctional communication and other themes concerning the family and interpersonal relationships.