

TITLE:

German-Czech meetings in books written by Martin Becker and Jaroslav Rudiš

SUMMARY:

The subject of this thesis is the analysis of the collective literary output of the two young authors - German writer Martin Becker and his Czech friend Jaroslav Rudiš. A part of my thesis concerns also with their lives and their works. The object is to find Czech motives in the work and life of Martin Becker and influence of German culture on the books of Jaroslav Rudiš, to concern on typical characteristics and analysis of their collective works. In my thesis I arrive at the conclusion that the Czech stay, interest in Czech language and literature reflect in works of Becker, in the similar way are books of Rudiš influenced by his interest in German authors, art, history, German language and other. In collective work are these moments interwoven and supplemented.

KEYWORDS:

Martin Becker, Jaroslav Rudiš, radio play, operetta, story, collective work, novel