

Abstract

Title: Suprasegmental level of language and non-verbal aspects of the contemporary teaching French as a foreign language at the czech schools

Keywords: French as a foreign language (FLE), teacher-student interaction, the role of teachers, nonverbal communication, gestures, facial expressions, emotions, the European Framework of Reference for Languages, didactics of foreign languages, language level A1

Abstract: The thesis addresses the absence of suprasegmental level of language and non-verbal aspects of the contemporary teaching of French as a foreign language in the textbooks and at the Czech schools and also examines their importance. Moreover, it aims to analyze the above mentioned phenomena in the French textbook with approval clause textbooks: *Amis et compagnie 1*, *Vite ! 1* and *Le français entre nous 1* and draw attention to an insufficient integration of these occurrences in the contemporary teaching of the French language, as well as in the *Common European Framework of Reference for Languages*.

Furthermore, this thesis describe the actual situation and indicate the importance to systematically incorporate stated methods into French lessons, and also to indicate that incorporating suprasegmental and non-verbal methods is realistic, practical and even entertaining, as the comprehensible verbal display is one of the cornerstones of successful communication in foreign language.

The arguments and findings of the thesis are supported by reviewed literature (focusing on corrective phonetics methods), furthermore by expert interviews and author's personal pedagogical experience.