

Summary

Following dissertation deals with the analysis of verbal symbols expressed in two works of Jan Hus: "O poznání cesty pravé k spasení (Dcerka) a Knížky o knězi kuchmistrovi". The first work is based on several manuscripts. The second is preserved in only one old print.

This work first introduces the reader to the time of book origin, with charakter and ideas of Jan Hus. After that it is trying to define the term symbol.

Each book is analyzed in terms of content and time of occurrence. Author divided symbols into several categories. His work deals with symbolism of characters, animals, body parts and abstract.