Abstract

The thesis named „Sense of Life in the Work of Karel Čapek“ treats the problems of raison-d’être of life seen by Karel Čapek. At first this thesis is preoccupied by Čapek’s personality and character of his era. Karel Čapek is characterized as an author in whose works were projected his philosophical views influenced mainly by pragmatism. The thesis analyses Čapek’s works treating issues of sense of life. Particularly these are two prose by Čapek „Obyčejný život“ (Common Life) and „Život a dílo skladatele Foltýna „(The Life and Work of Composer Foltýn). These two novels are at first analyzed separately and then compared.