

Abstract

This thesis describes the phenomenon of female genital mutilation (FGM) in Northeastern Africa, focusing on Egypt, Somalia and the Sudan. The core of the thesis lies in literary reflections of this practice and analysis of literary works tackling this subject. Presenting a wide range of literary works on the subject, this thesis aims at classifying and comparing them, with a special emphasis on the works of Nawal el Saadawi and Nuruddin Farah.

The thesis also presents a summary of current local and international laws on FGM as well as a list of organisations dealing with FGM. It also briefly describes the religious background of FGM and current situation in Egypt and the Sudan.