

Abstract

This thesis named „The development of chosen periodical of classical music since 1989 until now” focuses on two specialized magazines which are interested in the classical music: Hudební rozhledy and Opus musicum. The first chapter informs about foundation of the particular magazines, about the motivation of the authors to establish the magazines, in which conditions the magazines have functioned in a different time periods and how both mediums have changed after the revolution in 1989. The second chapter focuses more on Hudební rozhledy, it analyses the editing’s constitution of the magazines and its transformation during the specific time period. I present the most frequented authors in this magazine, changes of columns and its content. With the quantitative analysis I have founded out the frequency of column’s content in the period since 1989 until now. This chapter focuses on the graphics, too, and includes a questionnaire. It shows the magazine’s position in today’s society. The third chapter contains the same aspects, but in application on the Opus musicum. The fourth chapter compares the developments of both magazines and the fifth and sixth chapter focuses on magazines’ theme work research, its changes related to the changes in the editorial staff. I also present the significant people in the editorial staff and among the contributors. In the end I summarize the research results of the whole bachelor’s work.

Klíčová slova: Vážná hudba, odborný časopis, Hudební rozhledy, Opus musicum, kvantitativní obsahová analýza, periodikum, muzikologie.

Key words: Classical music, specialized magazine, Hudební rozhledy, Opus musicum, quantitative content analysis, periodical, musicology.

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