

Abstract

This bachelor thesis is focused on summer musical events (in Czech „parket“) and membership of volunteer fire-fighters and their impact on everyday life in village Lesná. The expression „parket“ can have more meanings according to the context. Firstly it is designation for summer dance events or concerts, secondly it is designation for the place in the village where these events take place. This paper is based on literature dealing with the influence of local culture and societies on village community which led author to identify several possible functions this events and volunteer fire-fighters membership may have within the structure. The reviewed version of Merton’s functional analysis is used to define the functions. These functions are functions of integration and socialisation, functions connected to voluntary work and educational function, function of this events as a place of increased social control, function of revitalization and stabilisation, function of formation, transmission and preservation of traditions, entertainment and compensatory function, function or dysfunction of conflicts, gaining a higher social status and political power in village and economical function. The research part of this paper is based on qualitative research methods as semi-structured interviews, participant observation and content analysis of a chronicle of Lesná. The theoretically described functions are analysed and this analysis confirms, disproves or examines the influence of this events and volunteer fire-fighters membership on the life of community. The description of current state with partial analyses is presented and it is based on personal statements and behaviour of people in specific situations.