

The abstract and key words

The aim of the thesis *Carlo Gozzi's "fiabe teatrali"* is to outline theatre polemic of autor and analysis of four dramatic tales. In the introduction part will be briefly described cultural-historic context of Venice in 18th century and the biography of dramatic with an overview of his most popular works. In the next part of thesis are characterized theater pieces of Carlo Gozzi and than description of his participation in theatre polemics, pursuant on the most important texts in chronological order. The fourth chapter is focused on characteristic of Fiabe and analysis of plays: *L'amore delle tre melarance* (The love for three oranges), *Il re cervo* (The king stag), *Turandot* (Turandot, princess of China), *L'augellino belvedere* (The green bird). In the closing chapter is summarized theater poetic of Carlo Gozzi.

Key words

Carlo Gozzi, Fiabe teatrali, theater polemic, Comedia dell'arte, *L'amore delle tre melarance*, *Il re cervo*, *Turandot*, *L'augellino belvedere*