

Abstract

The aim of this thesis is to present the specific notion of feminism and mythopoetics in the selected works of Angela Carter and demonstrate them on two selected works of Carter's, namely on the collection of re-visited traditional fairy tales *The Bloody Chamber and Other Stories* and the novel *Nights at the Circus*. The thesis also deals with chosen features of postmodernism these two works contain. In the first, theoretical part the author and her oeuvre is introduced, followed by the concept of postmodernism and its selected features. The second, practical part is focused on both books' analysis which attempts to establish whether and how the selected works show the features of postmodernism and to which extent it is possible to trace the notions of Carter's feminism and mythopoetics in them.