

This Diploma Thesis analyzes crucial works of the Czech and global literary art of the 20th and the 21st century. Jan Balabán's *Zeptej se táty* (Ask the Daddy), Emil Hakl's *Pravidla směšného chování* (Etiquette of Ridiculousness), *Son of the Regiment* by Valentin Katajev, Kerouac's *On the Road*, *Stříbrný vítr* (Silver Wind) by Fráňa Šrámek, *Letter to His Father* by Franz Kafka and *The Road* by Cormac McCarthy are all analyzed in terms of theme of sonhood. Similarities and differences are both covered.

Relation of sonhood, authority and god is crucial, as well as the change of the whole concept of father – son relationship which occurred in the 20th century. The author of the thesis tries to postulate questions concerning sonhood, which in his opinion should the mankind be asking. Yet it is not his ambition to offer resolute and firm answers.

The essay is entwined with an autobiographic prose which completes the analytical part in a refreshing way. Both genres contribute to the final outcome, which is a synthesis offering the possibility of grasping theme of sonhood from a brand new perspective, as sonhood is also the main motif of the prosaic part. Main character, the author of the diploma thesis, is dealing with his relationship to his father, and more importantly his father's relationship to his father, i. e. grandfather of the author. The final literary work stands wide between essay and prose, being a synthesis of the both, and offering unique, personal vantage point.

The result does not represent an objective analysis, but a subjective point of view into theme of sonhood as well as intimate witness of son's dilemma.