

**Abstract:**

Submitted graduation theses has character as a theoretical study, which offers different views of questions of sameness and differences in dadaistic and constructivistic objects and in objects of its inheritors. I have made criterions to observe relation between these objects, criterions are: principle of creation, relation between content, form and material. We observe also using movement in object art. We show, that object-art have disturbed the then tradition of plastic art. New approach of material, declaration common thing as a part of art open up a lot of questions about function of art. The main aim of these theoretical study was to find out samenesses and differences in these objects, show a process of object art. We came to the conclusion that between dadaistic and constructivistic objects are some samenesses (for example disruption of visual art, relation between system and chance, using movement). Didactical, didactical-visual and visual parts are fasten together with theoretical part. These parts watch on object art in two viewpoint: utilization of common thing as a dadaistic principle, relation between material and form as a constructivistic principle