

Historical myth in Julius Zeyer's Work

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ABSTRACT:

Ph.D. thesis Historical myth in Julius Zeyer's Work is the result of my long standing interest in the writer's personality, in the period of the second half of 19th century and in the problem of historical myths and stereotypes and their mass use. Julius Zeyer constructed meganarration – a whole set of myths that the Czech people were missing. The thesis examines where Zeyer was inspired, how he worked over his knowledge literally and how it was responded by contemporary criticism. At the same time, the thesis is focused on their connection to art, compares, how Zeyer's contemporaries wrote about similar topics. The work is based on the exploration of the writer's works, texts with similar themes, textbooks published after writer's death, archival materials and the press of the 19th century. Aim of this Ph.D. thesis is to prove the uniqueness and elusive concept of intangibility of Zeyer's Czech historical myth. Because of its complexity it could not become a major national idea.