

This paper deals with José Martí's conceptions on Europe, through the study of the chronicles written by him between November 1881 and June 1882 for the Caracas newspaper *La Opinión Nacional*. These works, grouped in Volume 14 of his *Collected Works* under the name of *European Scenes*, address the major events occurred in the main European countries, the relations between them and their position towards the United States, Latin America and other regions of the world. In the extensive literature on the author's life and work, the issues related to Europe are among the least addressed. The passive literature on the subject is practically nonexistent. This void puts forward a demand for study and creates many questions, for which I intend to find answers in this project. As a primary source for this research I have used the online edition of the author's *Complete Works*, edited by Martí's Studies Center, in November 2001. The core of this thesis is constituted by the analysis of Spain and France. Italy and other European countries are also dealt with. I also include an outline of the context in which the author develops his activities as a journalist. Emphasis is placed on Martí's importance in the history of the nineteenth-century Latin American thought.