

## **Abstract**

The work is focused on the theme of suicide in the presentation of T. G. Masaryk. Author's aim is to chart the Masaryk's life in such a way as to affect how the topic of suicide goes through the Masaryk's life and how is reflected in his work and opinions on the modern society. Is also pointed out, how this theme, in the background of Masaryk's philosophy, sociology and theology, mingles into all of these areas and connects them. The first part is devoted to young childhood of Masaryk and to his experience at the beginning of his academic career. It is outlined, how Masaryk got to know the theme of suicide and how he took it as his own. Another section is devoted to his personality and personal views on the world. Substantial part of the work is then focused on the interpretation of the religion and the modern developments of society in the administration of Masaryk and his theory of suicide. Following this, the author deals not only with this work demonstrative moral decay of society, but also with other Masaryk's works, in which is the problem of suicide reflected. The last part is devoted to criticism of Masaryk's concept from the mouth of past and contemporary authors and then the comments to the validity of Masaryk theory for today's society. So, beside the presentation, how was the whole theme of suicide accompanied with Masaryk's life and most of his views on society, author outlines also the evaluation of this theory with regard to the current form of modern society.