

Abstract (in English):

The bachelor's diploma thesis deals with the prose fiction of Miloš Urban and aims at a complex interpretation of his work with the help of the key narrative categories. The text of the thesis is based on textual analysis and application of established narrative concepts and categories. Therefore, it covers the categories of the plot, protagonists, space, time and the narrator; each category is first specified in its general terms and then applied to the analysis of specific texts.