

Abstract

The aim of this paper is to describe the evolution of village prose in the second half of the 19th Century, I base my interpretation on the display changes to themes of old age. I watch both literary and historical development, but also the existential elements of old age. These then telling the help of theses philosopher Jean Amery. My interpretation is based on four major works, themes that deal with old age. It is a *Babička* (1855) by Božena Němcová, the story *Na vejminku* (70s of the 19th century) by Vítězslav Hálek, the story *Konec života* Karel Václav Rais and finally the story by Teréza Nováková. The analysis approaching from obvious at first glance, obvious concepts which binds age and progresses toward its existential component, that is how old people perceive time. The descriptions of the individual performs a gradual evolution from a pure literary and historical idylism to realism.