An Exotic Artefact

Study of the position of an object from Fourth World in the Czech culture

Abstract

This thesis deals with the anthropological and museological approach to the presentation of exotic artefacts in the Western culture. It responds to the absence of theoretical studies and papers on the possibilities of perception and presentation of these objects in the Czech Republic. In principle, it is mainly inspired by foreign literature and author's own experience with Western expositions. Thesis contains a theoretical and an empirical part. The subject of the first part is the analysis of key approaches to the non-European ethnographic objects, their potential and different possibilities of their public presentation. Main attention is focused on key topics of anthropology of art frequently discussed by the international scientific community. Methodologically, this part presents the analysis, and the interpretation of primary and secondary literature.

In the empirical part there are shown results of own effort to analyze the problem. The included application part describes realization of the particular program created on basis of museum-pedagogy. The aim of this thesis is to contribute to the development of perception, and to the presentation of exotic exhibits in the Czech conditions. Additionally, thesis leads to a better use of the potential of those artefacts within the meaning of intercultural dialogue, and respect for cultural diversity. The study thus provides an overview of selected current museological tendencies, and also of the problems related to the topic of exotic exhibits.