

Hübner, P.: Graffiti - Nonkonformní konformita aneb Role graffiti ve výuce výtvarné výchovy, [Diplomová práce] Praha 2013 – Univerzita Karlova, Pedagogická fakulta, Katedra výtvarné výchovy, 94 s.

Abstract

The diploma thesis independently follows on the author's bachelor thesis. It briefly describes the substance and the history of the graffiti phenomenon with the focus on current situation and local scene. Then, it points out less frequent questions and problems that are based on the substance of graffiti itself. The text tries to give important information and impulses to the teachers of art lessons, who often have misinterpreted and partly idealized idea of graffiti. The thesis also focuses on the state of current Prague street art that is on the decline at the moment.

The text combines particular examples with consideration passages that deal with general topics like non/conformity, freedom, safety, creativity, illusions, relationship to surroundings or private property. The research that was done among the teachers at lower and higher secondary schools is compared with the author's opinions, even by means of two dialogues with graffiti artists themselves. In the didactic part, the author summarizes possible conceptions of art lessons in connection with the graffiti topic that are supplemented with the profiles of several contemporary artists who came from the graffiti subculture setting. In the conclusion part of the thesis, the author offers the list of places (legal areas, housing estate, ruins, centre, clubs,...) where it is possible to acquaint with the current appearance of graffiti.

The objective of the text is not to find out the way of integrating graffiti into art lessons but on the contrary to point out the difficulties that this effort collides with.