The topic of the thesis is the comparison of photographs in year-books of magazine Týden and year-books of Lidové noviny newspaper from the point of view of the News values, as set by Johan Galtung and Mari Ruge and their successors, and also with respect to other qualities and values which are crucial in the process of selection of news photographs.

The year-books of chosen media are the summaries of their production of given year, they are the selection of events which are considered the most important of that year. From the visual point of view, the year-books have much more space devoted to photography than their standard issues. The number of photographs and their size are therefore much higher.

The thesis compares two pairs of year-books with a nine-year interval between them. This makes us compare the shifts and changes of their qualities in time, using a quantitative analysis research.

The important part of the thesis is devoted to the routines of editorial staff, who are responsible for the selection of photographs. To explain this part, we used interviews with photo-editors or image editors. In these interviews we put emphasis on the very fundaments of editors work, the factors and circumstances which limit and affect his work and we also identified the values or qualities of photographs which are crucial for editor's decision, if that given photo will be chosen, or not.