Abstract

In recent years in Europe, the veiling of the Muslim women has become a political issue. Various laws were passed in order to regulate the appearance of the Islamic veil in public. Such policies caused several protests and led to many debates over the meaning of the veil.

In this thesis I focus on academic contributions to these debates. My aim is to find out what veiling stands for in the academic literature that deals with the situation in Europe (including Turkey). Both books and articles concerned with Islamic veil are examined by means of the qualitative content analysis. Building on the principles of the feminist research, I also evaluate the methodologies of selected works. Another pursued aspect of the analysed texts is the use of the concept of gender.