Abstract

Diploma thesis “The Concept of Tradition in the Context of the Theory of Reflexive Modernization” deals with the phenomenon of the tradition and its influence on the construction of the social order and the construction of individual biographies in the modern era. The thesis rests on the theory of reflexive modernization which is well-known in sociological theory thanks to Ulrich Beck and Anthony Giddens. The present reinterpretations of their papers quite often lead to the incorrect explanation of the current reality. Then, the reality is claimed to be detraditionalized. Using the concept of relativization I reject considering the actual state as the state without tradition. The aim of the concept of relativization, which is supported by the principle of sociological imagination, is to dispute this radical statement. The postulate of relativization is demonstrated on the example of the traditional social forms, such as nuclear family. In a wider perspective the aim of the thesis is to declare the continuing tendencies in social sciences to emphasize only the selected aspects of social reality.