

Thesis abstract

This thesis provides a comprehensive typological characterization of the main female protagonists in the work of a Chinese writer Xu Dishan (1893 – 1941). By way of introduction issues of literary figures and a typology of female characters are presented. The compilation part of this thesis includes writer's biography and an overview of his literary work. The main part of the thesis presents a list of the moral, philosophical and religious aspects of Xu Dishan's protagonists. According to the results of this analysis Xu Dishan is an author, who differs in many ways from his contemporaries and uses his woman protagonists to explain his world view.