

Abstract (in English)

The topic of this thesis is the early novel of the Colombian writer Gabriel García Márquez called *Leaf Storm (La Hojarasca)*. To provide a comparison with another book, this work also deals in brief with the author's most known novel *One Hundred Years of Solitude (Cien años de soledad)*. The *Leaf Storm* is considered by the author himself as a direct predecessor of *One Hundred Years of Solitude*, however, they are two very different books.

On the next pages I will dedicate my attention to the several aspects of the novel *Leaf Storm*. Specifically, I will focus on the composition, Macondo, the violence in the story, the significance of "storm" in the name of the book, the atmosphere, the novel as a modern version of an ancient tragedy, the mystery and the absurdity, the concept of the time and at last, the theme of solitude.

Both novels take place in Macondo and describe similar historical events, yet they are very different concerning their composition – meanwhile *One Hundred Years of Solitude* is from this point of view much more traditional, *Leaf Storm* is considered more experimental. *One Hundred Years of Solitude* is one of the major works belonging to the magic realism, whereas *Leaf Storm* is a rather realistic book.

In the first author's novel we can certainly find a pattern that will be repeated in *One Hundred Years of Solitude*, but at the same time it is a very distinctive work with its own importance beyond the context of the writer's later novel.