The bachelor thesis is based on the analysis of the role writers’ images and particular fragments of English and American writers (Poe, Hawthorne, Twaine, Crane, Fitzgerald, Conrad, Lovecraft) have in the novel The Engineer of Human Souls by Josef Skvorecky. This relationship is to be interpreted according to the theory of intertextuality with a goal to analyse a value that these intertextual connections have in the Skvorecky novel. The thesis aims at some of the basic themes in The Engineer of Human Souls with a connection to the English and American writers. The thesis also references to the works of Premysl Blazicek. These references should discuss cognitive functions of a work of art.