

Abstract (in English):

Religion has an important role in the work of Miguel de Unamuno. This bachelor thesis deals with Unamuno's understanding of religion, mainly in works *The Tragic Sense of Life in Men and Nations* and in *Saint Emmanuel the Good, Martyr*. In thesis is present description of theoretical conception of Unamuno's religion, which is based on terms as immortality of human soul, struggle between reason and faith and faith creating God as it's object. In my work is also mentioned a conception of religion in Unamuno's narrative work, *Saint Emmanuel the Good*, which is compared to theoretical ideas contained in *The Tragic Sense of Life*. The religion is pointed up as a connecting element between Unamuno's theoretical (or essayist) work and his narrative work. Emphasis is placed also on an importance of author's personal experience with religion. In thesis is also included a brief description of thinking of few philosophers and thinkers, which influenced on Unamuno or they had similar religious opinions as he did. In thesis is pointed up either parallelism or difference between opinions of Unamuno and these thinkers. There is a little space dedicated to The First Vatican Council, which introduced into catholic doctrine several important doctrines, which were criticized by Unamuno.