

## **Abstract**

This bachelor thesis deals with the stylistics of the written Czech used in e-mail correspondence by the Czech deaf. The main attention is focused on formal communication situations that take place on the intercultural level, i.e. between the non-deaf and deaf participants in communication. The aim of the thesis is to find out what stylistic means occur in situations with varying degrees of formality, and to what extent the deaf writers are familiarised with the stylistic standards of Czech – language that is foreign to them. The starting material comprises 185 e-mails from 67 deaf authors whose native or preferred communication language is Czech sign language.

**Keywords:** Czech sign language, e-mail communication, deaf participant in communication, official communication situation, written Czech, stylistic means