Abstract:

This thesis deals with the contemporary Finnish girls’ literature. It explains what is hidden under the term girls’ literature and its typical features. It outlines the development of this genre in Finland from the end of the 19th century up to the present. It tries to capture the themes, which this genre depicts most often nowadays. These are: searching own identity, mental disorders, disorders of food intake, sexuality and homosexuality.

Keywords:

Finnish literature, contemporary Finnish literature, girls’ literature, lowbrow literature, girl’s identity, mental disorders, disorders of food intake, sexuality, homosexuality.