

This thesis called *The Last Judgement in the Language of Art* focuses on the topic of the Last Judgment in art. Jesus' apocalyptic speech, which can be found in the Gospel According to Matthew (Matthew 25:31-46), is the basis for this theme. The thesis tries to approach one of the eschatological topics from the point of view of The Bible, the church doctrine and fine arts while examining their interrelationship and interconnectedness in the quest for the truths of faith. The thesis aims to juxtapose the conceptions of the topic of the Last Judgement according to the Gospels, church theology and three concrete artistic interpretations, and to describe their mutual influence. The text is divided into three main chapters. The first chapter refers to the biblical sources of the topic and deals with it in the context of church dogma. The second chapter focuses on the area of fine arts and explores its forms in the context of Christianity. The final chapter includes an analysis of three artistic interpretations of the Last Judgement as rendered by Giotto di Bondone, Hieronymus Bosch and Michelangelo Buonarroti. All interpretations of the artworks are included as attachments and can be found at the conclusion of the thesis.