



Review of Bachelor Thesis

Thesis Examiner

Student: Marta Michalska-Uras

Title of the thesis: Turkish Music. Its roots and traditional instruments, with the emphasis on darabuka and its rhythms

Thesis examiner: PhDr. Magdalena Saláková

Evaluation of the thesis	Mark (1 - 4)
Clarity of the thesis question and its realisation	1
Difficulty of the theme in relation to the theoretical knowledge	1
Difficulty of the theme in relation to practical skills	1
Methodology and adequacy	1
Literature review	2
Structure of the thesis	1
Language and terminology	2
Writing level	2
Originality of the thesis	1
Practicality of the thesis	1

Other notes

1. Printed publications should have been mentioned more clearly.
2. English language should have been better corrected.

Questions for discussion

1. Practical examples of the rhythm – describe the way to teach it.
2. Explain relevancy and contexts of the chapter „Contemporary music“.

Overall assessment of the thesis

I appreciate a plenty of sources that the author must have studied for writing this thesis, as well as her personal concern for this topic. The theme is introduced understandably and from many points of view.

I recommend the thesis for the aural defence.

Date: 18. 6. 2013

Signatures of Examiner