



Review of Bachelor Thesis

Thesis Examiner

Student: **Marta Michalska-Uras**

Title of the thesis: **Turkish Music. Its roots and traditional instruments, with the emphasis on darabuka and its rhythms**

Thesis examiner: Prof. PhDr. Stanislav Pecháček, Ph.D.

Evaluation of the thesis	Mark (1 - 4)
Clarity of the thesis question and its realisation	1
Difficulty of the theme in relation to the theoretical knowledge	1
Difficulty of the theme in relation to practical skills	1
Methodology and adequacy	1
Literature review	2
Structure of the thesis	2
Language and terminology	3
Writing level	2
Originality of the thesis	2
Practicality of the thesis	1

Other notes

1. The numbering of individual chapters in Contents is different from the numbering in the text.
2. It is much better to write notices at the bottom of individual pages than at the end of chapters. Moreover – it is not necessary to evidence the source of each information.
3. On the other hand – the same is necessary in the case of quotation (see p. 19, 4th paragraph).
4. English language is getting worse at the end of thesis, particularly in the chapter Contemporary and Popular Turkish Music.
5. In my opinion, the rhythm patterns (pp. 29–38) are too much detailed. They are understandable only for the players.
6. It is necessary to appreciate the high quality of photographs.

Questions for discussion

1. The author could specify his personal experience with belly dancing and oriental percussions.
2. You used only web sources? Any printed literature?

Overall assesment of the thesis

The theme of the thesis is original and very interesting for Central European musicians. I appreciate the personal relation of the author to the theme.

I recommend the thesis for the aural defence.

Date: 21. 5. 2013

Signatures of Examiner



Univerzita Karlova v Praze – Pedagogická fakulta

Katedra hudební výchovy

M. D. Rettigové 4, 116 39 Praha 1