

The aim of this thesis is an evaluation of John Steinbeck's wartime works in connection with the development of anti-war tendencies in American literature from the seventeenth century up to the first half of the twentieth century. The theme will be examined from two perspectives. Firstly, as a description of the author's personal experience and its influence on his attitude towards military conflicts. Secondly, as a complex analysis of the author's wartime works: *The Moon is Down*, *Once There Was a War* and *Bombs Away*.