

ABSTRACT

This thesis aims at a comprehensive analysis of the phenomenon called inter-sonorant voicing which frequently occurs in the speech of Czech learners of English. The theoretical part focuses on a general description and explanation of this problem in the context of the negative interference from learners' mother tongue. The practical part contains a complete list of words prone to inter-sonorant voicing and describes the method of selection of these words. Finally, the results of this analysis were applied in creating teaching materials.

KEY WORDS

inter-sonorant voicing, Czech English, integration, phonemic awareness