

The bachelor's thesis deals with narratology analysis of fictional world of early Jáchym Topol's works: *Výlet k nádražní hale* and *Sestra*. The thesis focuses on system of characters.

The method of analysis of narrative modalities exposes complex fictional world.

The work deals with the narrator and his reliability in the fictional world.

The last chapter describes the system of characters and proposes the typology of characters for Topol's fictional world.