

Abstract:

These coursework aims to pointed out the particular observation of the method used in drama education in the chosen kindergarten in respect with the age group of three and four years old pupils. In the theory part, I'm looking at the fundamental definitions and explanations of theoretical knowledge in drama and preschool education in general. The practical part is based on the realisation of the particular lessons of drama education as well as comparing and choosing the most suitable technique for teaching purposes of the youngest children. By evaluating the most effective approach in preschool teaching I was judging the individual methods and techniques from a pedagogue's point of view. The outcomes of my research are based on the direct observation and reflection.

Key words: child, pre-school education, drama education, methods and techniques of drama education, play, fairytale