

The term Eros in Plato's dialogue Phaedrus

The baccalaureate thesis is about the term eros (love) and its role in Plato's dialogue Phaedrus. It also considers the use of this term in dialogues Symposium and Republic. The thesis starts with the attempt to interpret the first half of Phaedrus. Emphasis is given to Plato's theory of the soul, how he tries to describe the soul and explain different powers in it. The thesis also tries to clarify the cultural background of Plato's theory of love and. It also explains the connection between philosophy and eros. At the end raises the question whether the theme might be relevant for today. Finally it offers an attempt to define the concept of love according to Plato. The overall goal of this thesis is to question the role of Eros (as a kind of madness) and its connection with the search for truth and for the Being or Ideals (such as truth, justice and beauty).