

# Abstract

This bachelor thesis deals with period in between 1948 and 1953 when Zdeněk Hofbauer was artistic director of J. K. Tyl Theatre. I focused on the drama group, nevertheless I also mention another two theatre artistic groups. Text is divided into two main parts - the first is about Zdeněk Hofbauer (his personal and professional life) and the second is about each theatre season in Hofbauers era in Pilsen. The main resources for this work were studies of theatre critics in the newspapers, the Pilsen archive of J. K. Tyl Theatre and publications about period Czech theatre.