

The dissertation entitled "Religious Issues in Karolina Svrlá's Je-t d Novels" deals with an analysis of the Je-t d Novels by the author Karolina Svrlá. It characterises the depiction of vernacular devoutness in the novels by means of an analysis of the changes in the characters' religious consciousness and their subsequent interpretation.

The paper confronts the fictional depiction of the various forms of religiousness with real historic facts; the most important factors of the religious positions of the "long" 19th century are verified on the scale of the Je-t d Novels.

The objective of the paper is to shed light on the progressive qualitative changes in Karolina Svrlá's works of prose and interpret them against the backdrop of the defined problem area, which is the period concept of devoutness and attitudes to faith as such.